

Rules for literature presenters:

Rules for presenters of the required reading in the XXX big history course

- **Provide a very short summary in at most 5 minutes:** “This chapter is about.....”
- **Discuss the critical evidence and interpretations, including aspects that you did not understand.**
- **Show one or two short movies** that illustrate, or criticize, the period under discussion (but not from “Crash course big history,” “Crash course world history,” or the “Big History Project”).
- **Discuss the links that you have found between this period of big history and your big question or subject.**
- **Pose at least three critical questions about the period discussed in the literature,** such as:
 - How do we know? What is the evidence for...?
 - Could we interpret the evidence differently?
 - What important aspects were omitted, or were not presented correctly?

These questions may be linked to the present, but should not deal with the future.

We will have a discussion about the future at the end of the course.